

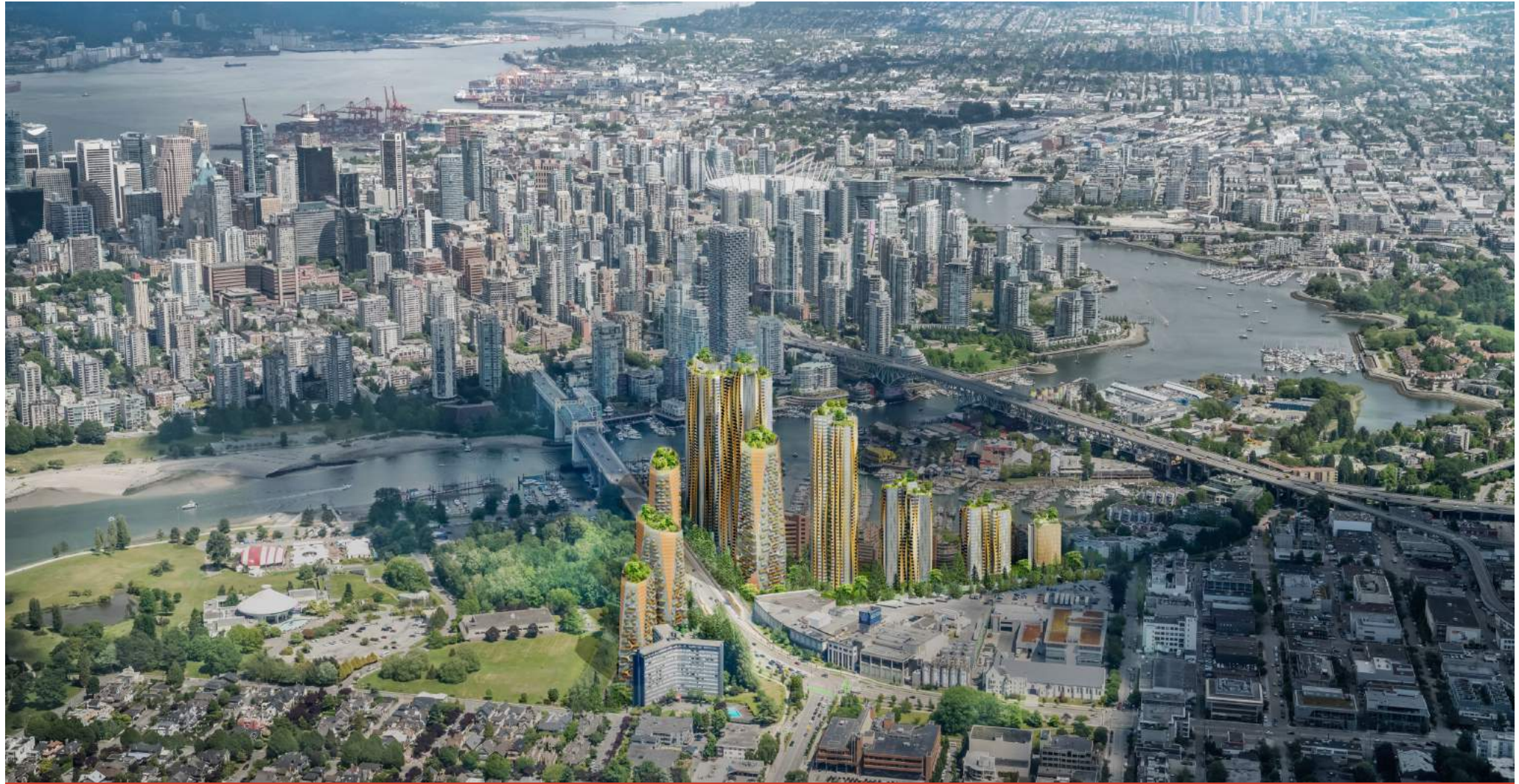


Skwxwú7mesh
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Señakw: An Indigenous City Village

2/3/2020
Squamish.net

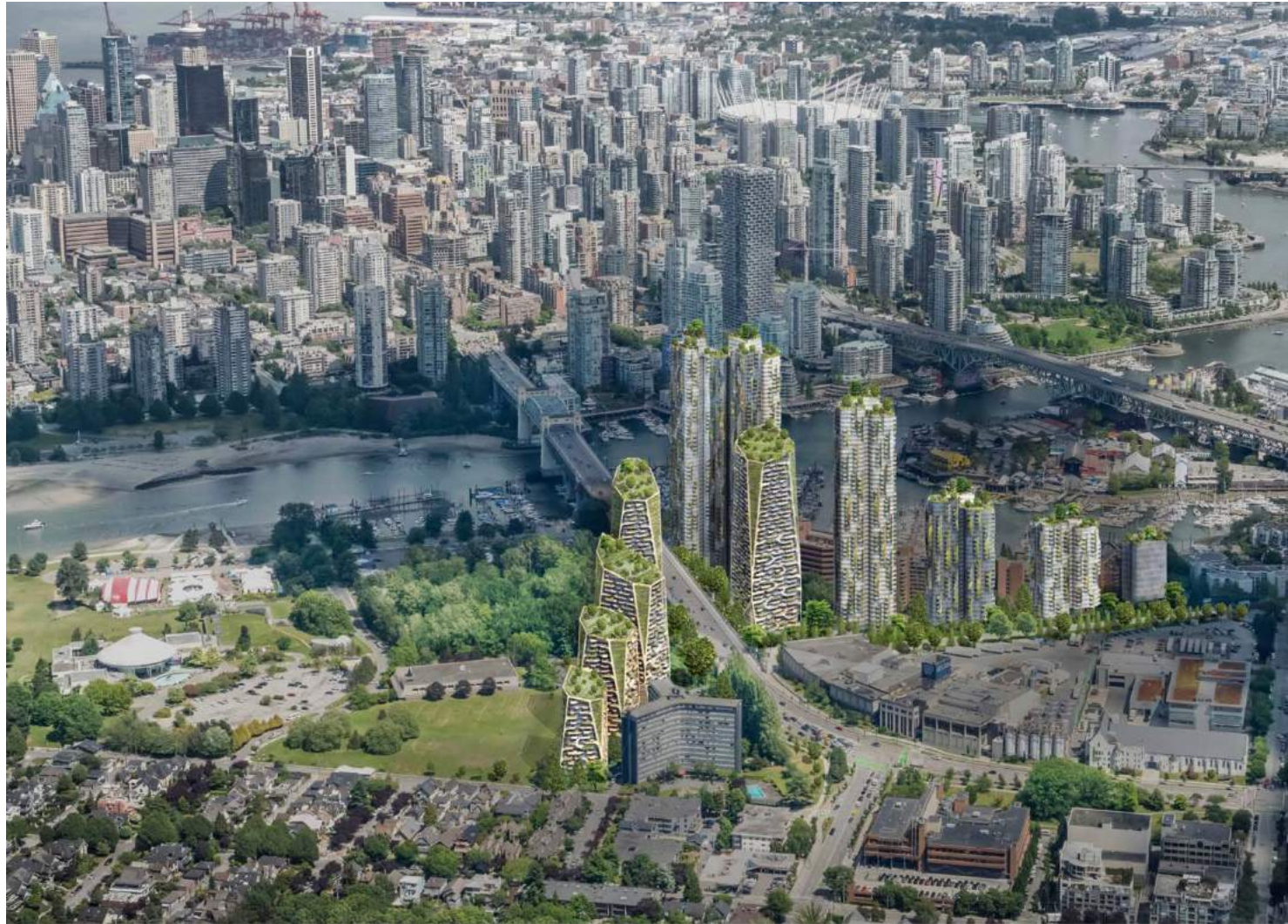




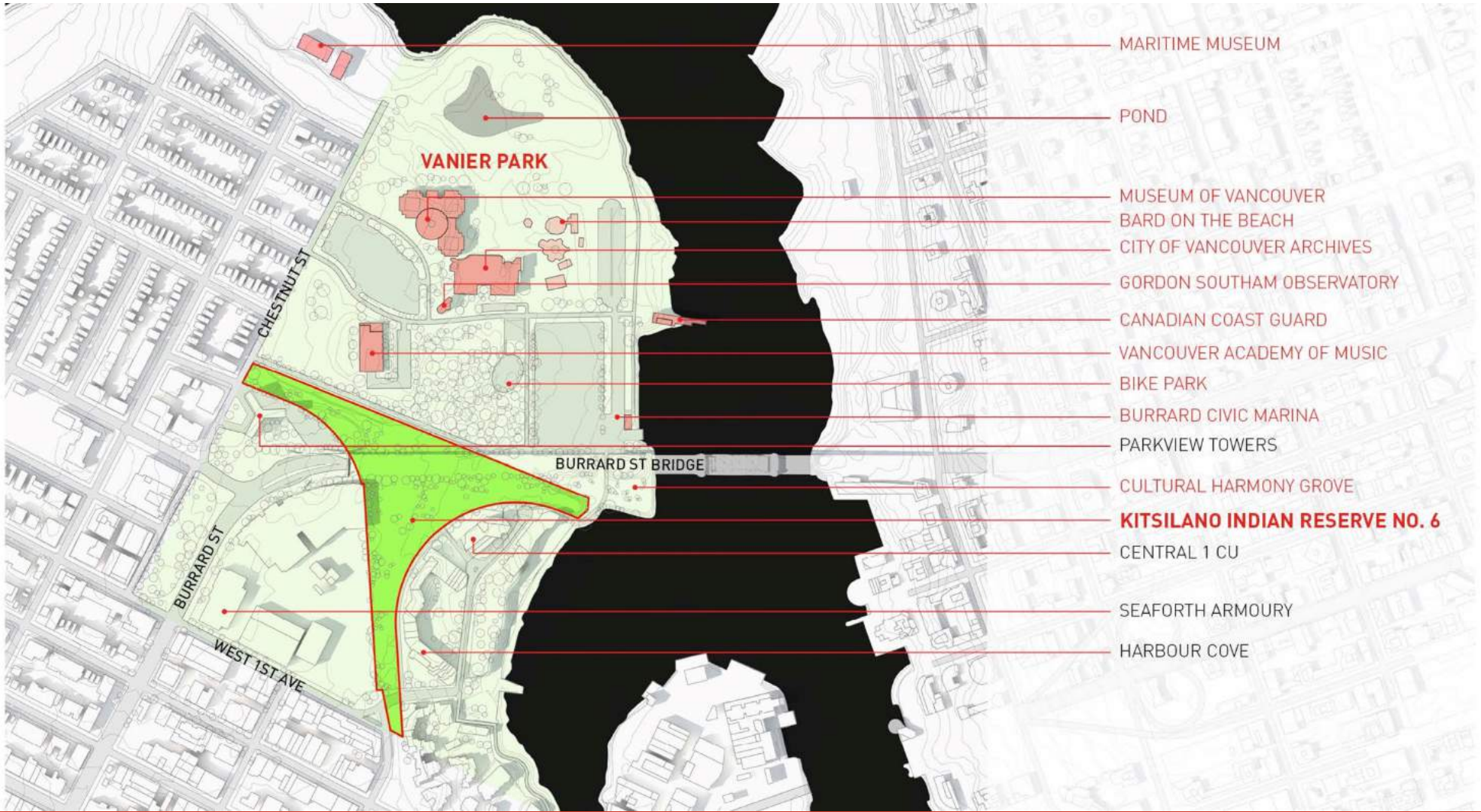
SENAKW DEVELOPMENT PROJECT LOCATION



MURAT YÜKSELİR / THE GLOBE AND MAIL, SOURCE: TILEZEN; OPENSTREETMAP CONTRIBUTORS; HIU; GOVERNMENT OF B.C.



- 11 residential buildings
(+/- 6,000 units)
- 1 commercial office building
- Commercial / Retail spaces
- Underground parkade providing:
 - Roughly 1 vehicular stall for every 10 residential units
 - A significant amount of bike parking/bike share
- Outdoor recreational facilities
- Publicly accessible greenscapes
- District Energy Plant



MARITIME MUSEUM

POND

MUSEUM OF VANCOUVER

BARD ON THE BEACH

CITY OF VANCOUVER ARCHIVES

GORDON SOUTHAM OBSERVATORY

CANADIAN COAST GUARD

VANCOUVER ACADEMY OF MUSIC

BIKE PARK

BURRARD CIVIC MARINA

PARKVIEW TOWERS

CULTURAL HARMONY GROVE

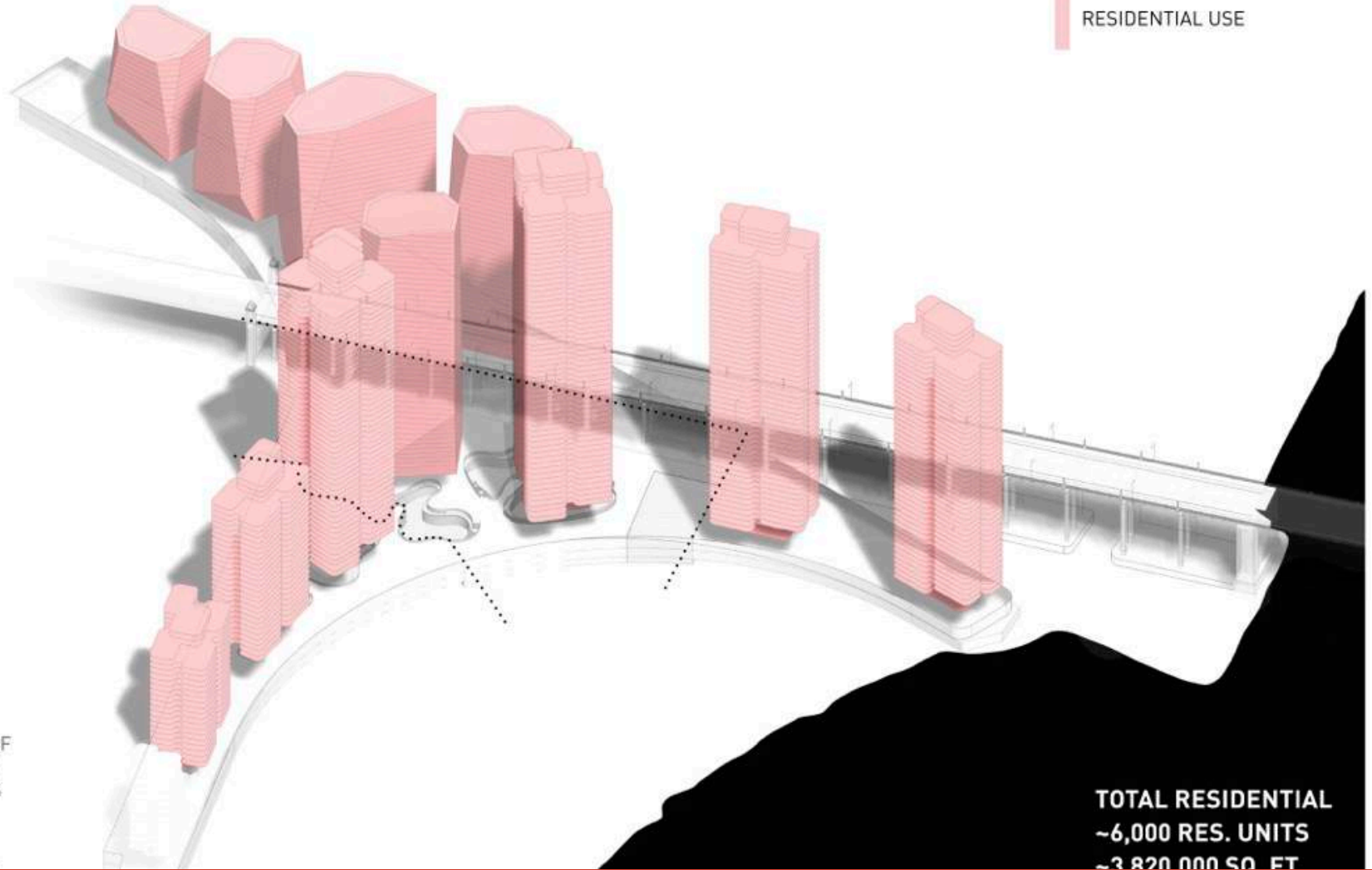
KITSILANO INDIAN RESERVE NO. 6

CENTRAL 1 CU

SEAFORTH ARMOURY

HARBOUR COVE

RESIDENTIAL USE



DISCLAIMER:
ARCHITECTURAL DESIGN OF
BUILDINGS IS **NOT** SHOWN
HERE; SIMPLE MASSING IS
SHOWN TO ILLUSTRATE
DENSITY ONLY

TOTAL RESIDENTIAL
~6,000 RES. UNITS
~3,820,000 SQ. FT.



An important goal for the project is to form a seamless integration of art with the functional design of built form—an expression of the site’s rich cultural context as an embedded, interactive story that unfolds each day through its experience.

The perception of art through the lens of ‘lived experience’ is an engaging and transformative dialogue that seeks to empower the spirit of community and enrich the lives of residents, visitors, and the broader urban community.

The art will be informed by visual artists from the Squamish Nation community in a collaborative process that blends artistic narratives with the tectonic language of architecture, forming functional poetry that speaks to both the past and future of the site.



Some opportunities for integration of art includes:

- Facade form / design elements
- Tower core surfaces expressed at lobby levels
- Urban feature canopy @ Burrard Bridge Transit Hub
- Public art installations at Urban Park areas
- Interior features such as suite entries

DISCLAIMER:
RENDERINGS SHOWN INDICATE CONCEPT-LEVEL ARCHITECTURE WHICH IS SUBJECT TO CHANGE THROUGH DESIGN DEVELOPMENT. COLOURS, SHAPES, AND OTHER FACADE ELEMENTS MAY LOOK DIFFERENT IN FUTURE RENDERINGS AS FUNCTIONAL DETAILING

EDITORIAL

An Indigenous developer ignored Vancouver's zoning rules, and all sorts of good things happened

EDITORIAL

PUBLISHED NOVEMBER 8, 2019

“Senakw is a promising idea, but it’s also the logical outcome of what happens when zoning in the rest of a city is so restrictive. Such big things are being planned on this one small piece of land because so little development is allowed in the adjacent neighbourhoods. Too much of the pent-up housing demand of a fast-growing region, with thousands of new residents arriving each year, is being funnelled into too few places.”

- Globe & Mail Editorial

OPINION

A solution to the toxic effects of NIMBYism: Indigenous ownership

MAX FAWCETT

SPECIAL TO THE GLOBE AND MAIL

PUBLISHED NOVEMBER 6, 2019

“In short, the Squamish Nation is poised to benefit enormously from their Seḥákw project—and renters in this region will benefit, too. We can learn from their striking demonstration of how land wealth can be harnessed for the common good, and how to bring a climate emergency lens to creating new housing.”

- Alex Hemmingway, PhD, CCPA

“It’s easier to elect a pope than to approve a small apartment building in the city of Vancouver...”

- Ginger Gosnell-Myers, Vancouver’s former Indigenous Relations Manager.

“If Seḥákw reflects on the ground the aspirations of its visionaries, it could be the next great megaproject that is better in important ways than those that came before.”

Gordon Price, former City Councillor, lecturer on transportation and land use



Darrell Owens
@IDoTheThinking



The Squamish Nation owns many parcels around Vancouver exempt from local zoning. With 87% of the nation voting in favor, they're going to build 6,000 homes at Hong Kong-density, 90% less parking than required by law and beside single-family neighborhoods who cannot stop Senakw.



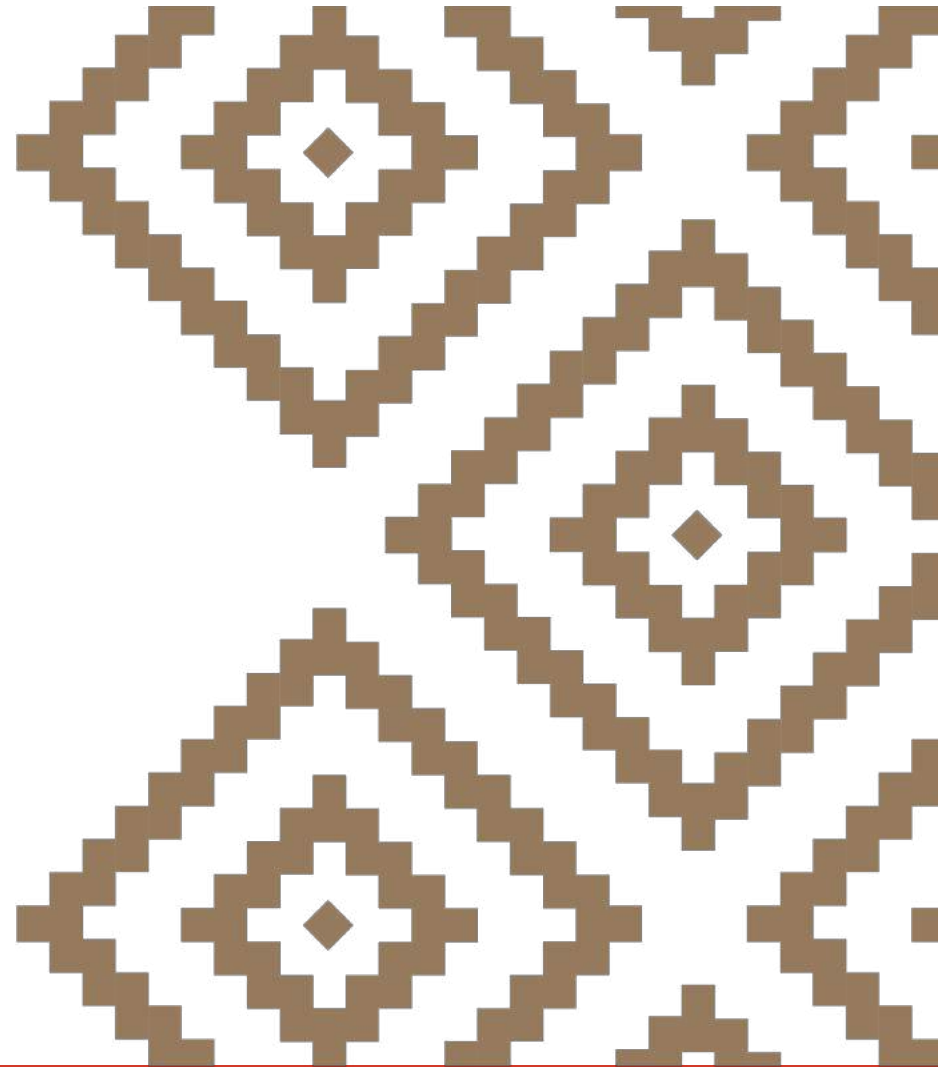
10:57 AM · Sep 30, 2021 · Twitter Web App

5,932 Retweets **1,831** Quote Tweets **33.9K** Likes



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Squamish Nation

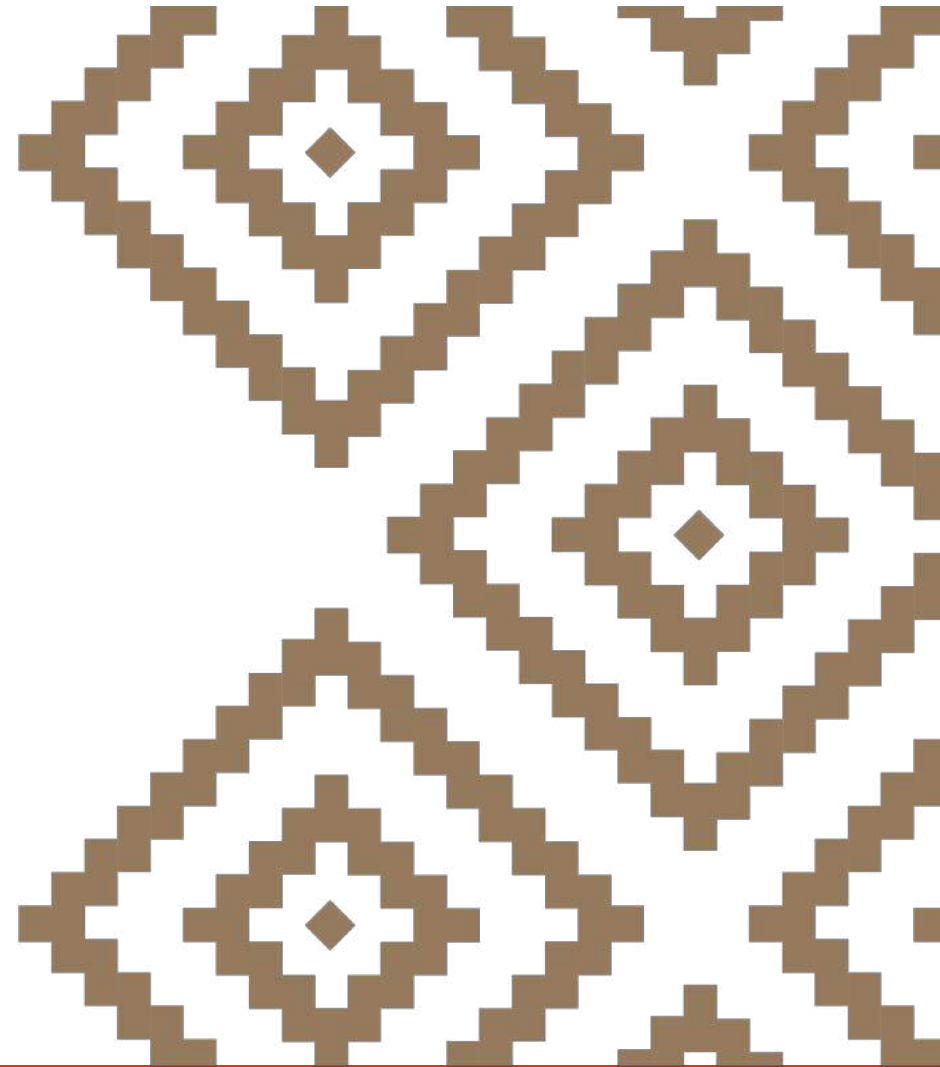
**We need more
Indigenous
urbanists.**





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Squamish Nation

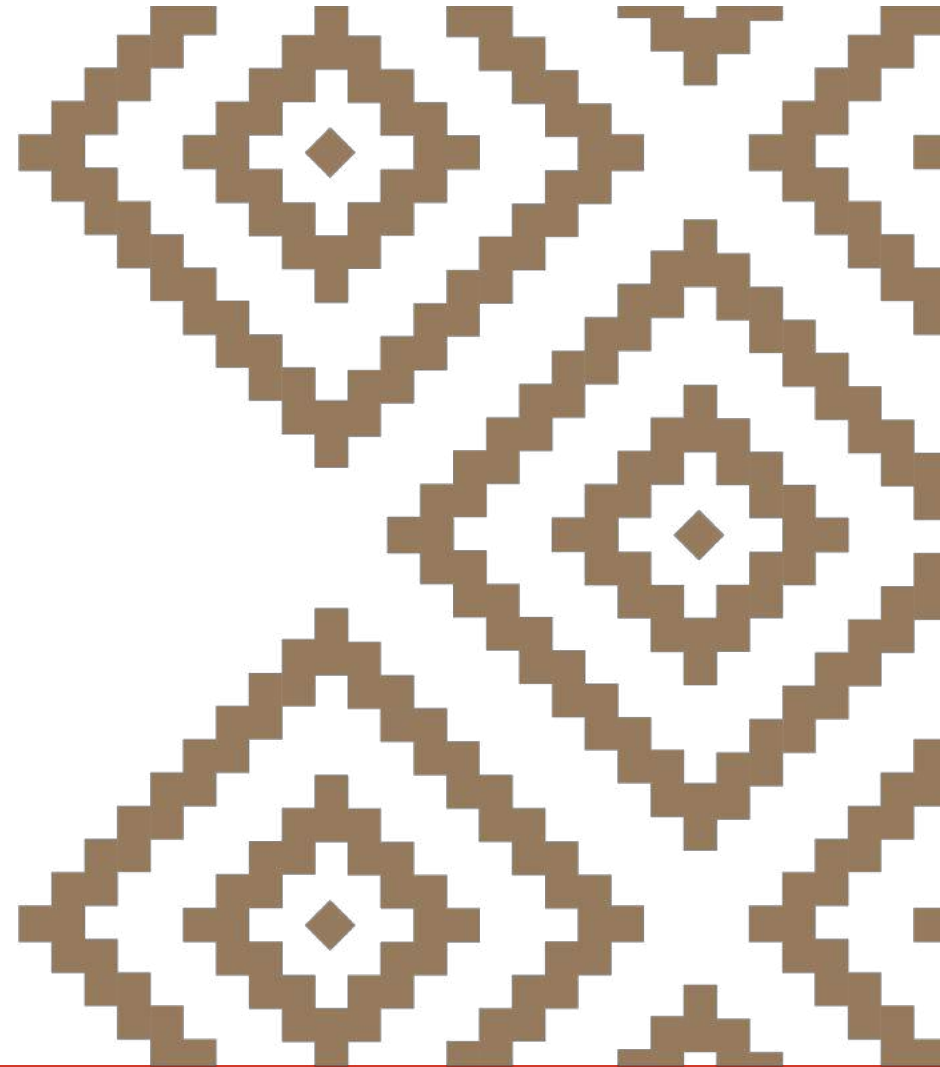
Señákw can only exist because of the failure of governments to meet housing demand.





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Squamish Nation

**Collective control
of housing
development
creates better
outcomes.**





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Squamish Nation

**Land Back is a
way to move
forward.**

